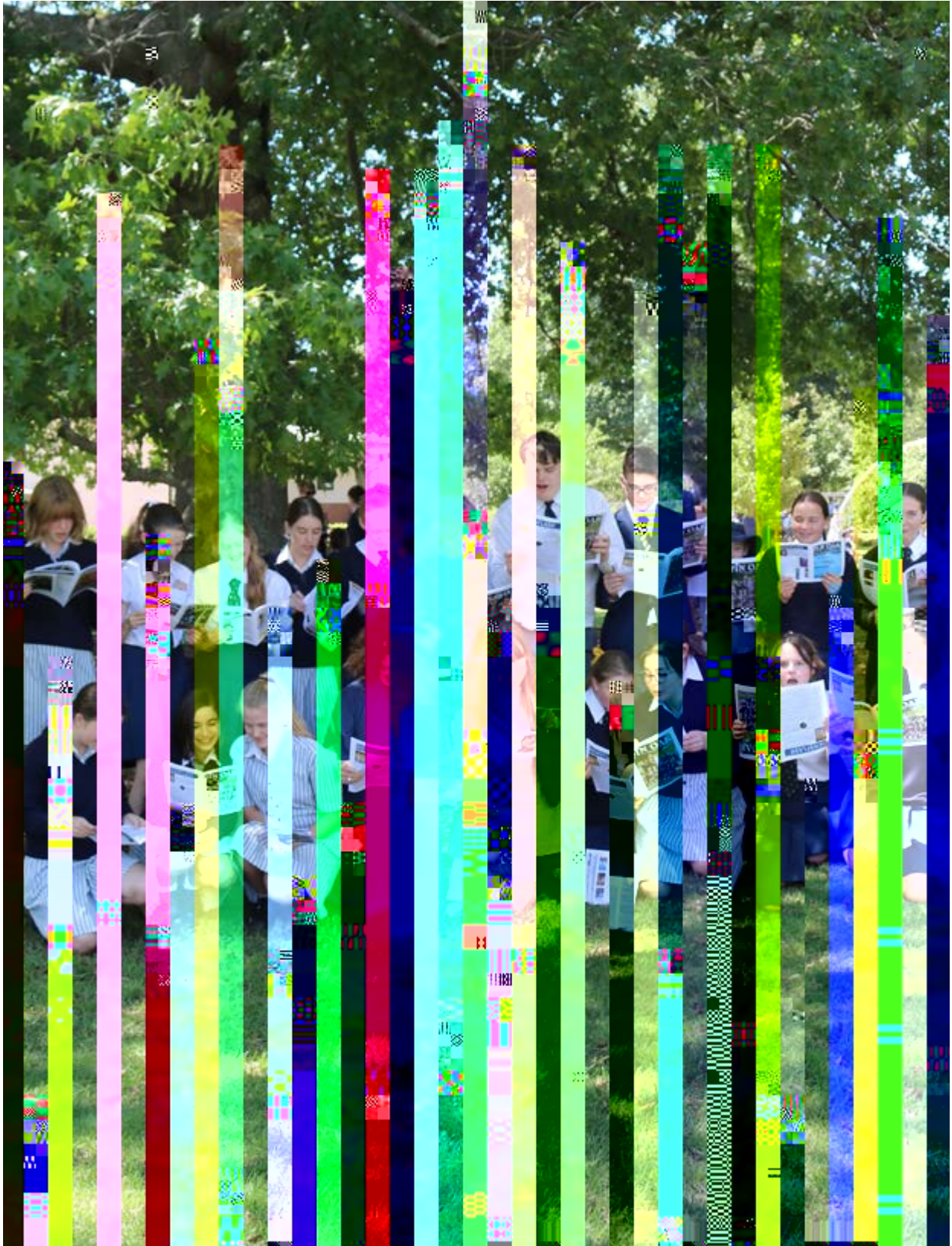


PIN OAK



—
NIC MILNER
The Actual Journey

—
BIG ISSUE
A Country in Crisis

—
ART
Murray Walker Prize

3. Head of College's Report

4. Junior Gallery

5. Junior School News

6. Deputy Head's Reports

7. Old Oxleyan

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I hope you all enjoy the 'new look' Pin Oak and enjoy the many and varied articles. I would like WR R ä HU P \ FRQJUDWXODWLRQV WR WKH team for their creativity and hard work.

In preparation for writing my article for the 100th edition of 3 LQ 2DN , WRRN WLPH WR UH DG WKH YHU \ ¿UVW L V V X H I U R P July 2014. It would have been hard to imagine when 0UV &DOYHU DQG 0V /DQVHU J D W K H U H G WKH ¿UVW J U R X S of students together to pitch the idea and develop WKH YHU \ ¿UVW H G L W L R Q R I 3 L Q 2 D N W K D W WKH V W X G H Q W V would have sustained their passion and enthusiasm to keep producing magazines each fortnight. Let alone the 100th edition of Pin Oak! A remarkable achievement and one that needs to be celebrated and applauded.

It is a credit to Mrs Calver and Ms Lanser who together with the students have brought the original philosophy to fruition of "not just being a weekly record rather an exciting interchange of reports, news and views from all parts of the School and beyond". Student voice is something we value at Oxley(O)0.5 100th edi-B9 (al)0.5 (ue)9.6 ()JTJd mething fpa f

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JUNIOR GALLERY





Weekly Awards

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/H DUQLQJ -RXUQH \

K: April Sneddon
Yr 1: Xander Fisher
Yr 2C: Hugh Pratten
Yr 3B: Oscar Le Guay
Yr 3L: Oscar Choo
Yr 4: Grace Kean
Yr 5B: Aiden D'lorio
Yr 5N: Matilda Lambie
Yr 6A: Mimi Legge
Yr 6W: Chris Mansour

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K: Finn Kean
Yr 1: Angus Kean
Yr 2C: Ian Phillips
Yr 3B: Lexi Mendes da Costa,
Yr 3L: Eli Winn
Yr 4: Thomas Adamson
Yr 5B: Miri Kerr
Yr 5N: Olivia Hill
Yr 6A: Sam Harwood
Yr 6W: Madeline Gordon

SRC Reps

1S: Zoe Choo,
Stella Bacon
2C: Leo Le Guay,
Zara Finlayson
3B: Oscar Le Guay,
Ava Snowden
3L: Ava Gomes,
Will Carioti
4L: Molly Harwood,
Piper O'Sullivan
5B: James Blanche,
Madeline Kirsch
5N: Matilda Lambie,
Alexander Psarakis
6A: Peter Kearney,
Camille Vild

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This week I have had the opportunity to speak with young Oxleyans in the Junior School on their views about our welcoming school. Many have created artworks and videos to express a range of thoughts. At this week's Assembly, Leila Palmer, Molly Edwards and Piper Winn will share that it is the playground where they feel at home. Both by the manner in which children share, play together, and invite others to join their groups, and the way in which teachers are supportive and friendly. Fred Hamblin, a wordsmith in Year 6, shared his thoughts with some word art. He expressed that Oxley is full of courageous, imaginative, resourceful and generous people who are at the heart. Noah Byrne shared that even when you feel shy and new, Oxley people go out of their way to make it a great place for everyone. Thanks everyone for your insights to help me understand what makes Oxley so welcoming.

At Assembly last week, I shared that being welcoming is also a mindset that we can continue to cultivate. Like a garden that needs to be watered and tended to, there are things we can do that help maintain our welcoming way of viewing the world. When I looked into the kinds of things you might expect to see in any welcoming school or institution, I learned that they are most often 'inclusive', that they 'value diversity', and that they are 'open' and 'sharing'. The teachers at Oxley help us develop this mindset every time they teach us about the world and other cultures, when they teach a new language. A good author of a wonderful book helps us to develop this mindset too as they welcome us into other experiences and ways of viewing the world. Let's encourage one another to cultivate open-minded, courageous ways of being so that we



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One of our Strategic Goals for 2020 is to develop further Student Voice and part of this involves empowering our Student Leadership Team, who have been working on their theme for 2020 since Term 4 last year. In Assembly last week, they launched their theme. Having originally worked on the idea of “2020

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and extreme weather events led them to rethink their original plan of “2020 Vision” – as it became clear to them that nothing in 2020 would be clear at all. Instead, they have developed the theme of Unity: Gratitude, Teamwork and Kindness.

In their own words, here are some extracts from presentations at last week’s Senior School Assembly:

Connor Taylor-Helme, Head Boy:

We can see it as a redirection of focus, from our own long-term future to a keen focus on each other. Knowing how people around you are feeling is a big tick in Oxley’s learning intention for 2020. On social media acts

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Spirit. We too feel like Oxley has so much of its spirit to give in so many
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Since graduating Oxley I have had all kinds of fun. Among other things I've been a raft guide, a vegan baker, I've researched roadkill and wind patterns in San Francisco, I've started a family and a business and I've spent a LOT more time

LQ VFKRRO , OHIW 2[OH\ LQ DQG PRYHG WR WKH VWDWHV LQ ¶ WR attend UC Berkeley in California where I studied Conservation and Resource Studies with a minor in Forestry. Following this I went to veterinary school at UC Davis. After vet school I focused on specializing by completing an internship, followed by a residency at Colorado State University in Veterinary 2SKWKDOPRORJ\ DQLPDO H\HV ¿QLVKLQJ WKDW SURJUDP LQ

I then spent 6 years working as a veterinary ophthalmologist in a private practice before opening a multispecialty and 24-hour emergency veterinary hospital (Boulder Road Veterinary Specialists) in Colorado with my business partner and veterinary neurologist Liran Tzipory.

:KDW LV \RXU ELJJHVW DFKLHYHPHQW VLQFH KLJK VFKRRO"

Being able to maintain a long lasting and loving relationship



OUR 100th ISSUE!

Going through high school, we seem to have opinions on everything - from the school diary, to the logistics of communism. A school newspaper gives us the opportunity to air some of those opinions in a safe environment, teaching us how to express ourselves in a constructive and articulate way. There's a lot of terrible, un-constructive journalism out there and it's important that we learn how to counter this. We often have all these opinions, but throughout high school we're really just desperately

WR LQJ WR JXUH RXW ZKR ZH DUH
Writing down our thoughts helps us make sense of that. So much words we write, no matter how obscure the subject matter or the distance we write from. I like WR WKLQN WKLW PDJD]LQH R ä HUV D grounding throughout turbulent years of self-discovery.

-HPLPD 7D\ORU <HDU

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WR HPEUDFLQJ \RXU YRLFH DQG EHOLH

I would tell my teenage self a lot of things! But mainly I would say that it is worth embracing who you are and your voice even if it is hard at times. There were lots of occasions when I felt like it would be easier to be quiet or to be a sheep in the crowd. However, ultimately you will feel better if you are your true self and if expressing that in Pin Oak appeals then you should go for it!

Evangeline Larsen

Be bold and hungry to learn. Respect your peers. Pick your battles and be patient – no matter how much you think you know, you always have more to learn. But, to be honest, I doubt my teenage self would've listened to me!

Ruben Seaton

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Whilst my time in the Pin Oak was rather short lived to be honest, it was a valuable experience nonetheless. Involving yourself in WKH PDQ\ RSSRUWXQLWLHV WKH VFKR something that's produced, printed and read by many. It's not often that happens when you're 16.

-DGH *LOOLV <HDU

Pin Oak helped me discover, or rather shaped who I was and my sense of self throughout high school. I joined pretty much as soon as it begun and always looked forward to the Thursday lunch time meetings that used to be held up in Elvo. Secluded in the rolling hills of the Burradoo Bubble, I often felt helpless or really just uneducated towards the world Outside. Pin Oak gave me an outlet for my frustration, allowed me to feel like I was doing something-keeping me sane, while also reminding me of how much there is Out There. I found a lot of hope and comfort in the people I worked with, but they also challenged me with their curiosity and knowledge. I'm about to start a Communications degree at UTS and am so excited to build on the skills I learnt through Pin Oak.

Jemima Taylor

It was by far the most valuable thing I did in high school. I loved writing the articles (even when I was on a time crunch). It helped me beyond belief in every single one of my other subjects, not just in writing but in critical thinking and creativity. It gave me a community within the teachers and the students that was invaluable and I will never forget. Also, having such amazing leaders like Ms Lanser and Mrs Calver who genuinely wanted to hear everything we had to say was so formative for me because,

at the time, I was an angsty teen who felt she was never listened to and was just generally overly passionate.

Izzy Moore

:KDW LV WKH RQH WKLQJ \RX SHUVRQDO
EHLQJ SDUW RI WKH 3LQ 2DN WHDP" :K\

Anyone who walks past room 5A on a Wednesday lunchtime will immediately attest to the warmth of spirit, peals of laughter and endearing support that emanate from the people inside - the Pin Oak editorial team. Although we may be small in number, the writers possess the talent, originality and passion of a team far greater in magnitude. Pin Oak allows me to not only forge new and lasting connections

with the Oxley community through interviews and articles, but has also enabled me to spend time with a group of like-minded, encouraging and brave individuals whose dedication to the PDJD]LQH LV H[HPSOLHG E\ WKHLU ZLOO both to their own and others articles.

Ava Lambie (Year 11)

It's pretty neat being able to write about (almost) whatever you IHHO OLNH 6SLFH JLUOV" 'RQH 5XUDO I joined Pin Oak (sometime in mid-late 2018) I really tried to write "Cookie Cutter Southern Highlands private school newsletter"-Esque articles (There was an article about Tulip Time... that we don't talk about). But I really started to enjoy contributing to the Pin Oak when I began writing about things I found interesting. Ahaha, I feel like I'm not answering these right - I'm not very articulate without my ghostwriter.

Pearl Bendle (Year 11)

:KDW HQFRXUDJHG \RX WR EH D SDUW RI VFKRO VHOI
tight knit group of friends who would get together every week to have some fun and produce something with our own hands from something that's produced, printed and read by many. It's not often that happens when you're 16.

Emma Croker

,I \RX ZHUH WR ZULWH
to encourage new writers into MRLQLQJ 3LQ 2DN ZKDW
EH"

I think it'd have to be based on something Amy from Little Women said in the recent movie... something along the lines RI QRW ZULWLQJ WR UHÄHFV LPSRUWDQI Writing as a means of drawing people in and making them feel comfortable, while simultaneously challenging them and pushing the boundaries of what they know.

Jemima Taylor

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Australia has one of the best healthcare systems in the world, however, for those living in rural and remote areas, healthcare

SENIOR GALLERY



CALENDAR

February/March

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
				21 Senior school Swimming carnival	22 ISA Sport Round 10	23
24 -Y12 Student Parent Teacher Night	25 -EXC: Y3/4 Blue Mountains	26	27	28 EXC: Library Monitor excursion	29 ISA Summer Semi- Finals	01
02 -EXC:Y6 National Young Leaders Day -EXC: Y12 DT - Powerhouse Museum -EXC:Y5 Science Space - Wollongong	03 Senior School School photo's	04 -Y11/12 ArtExpress	05 Senior School Production- Evie and the Birdman,7.30pm	06 -Senior School Production- Evie and the Birdman,7.30pm	07 Senior School Production- Evie and the Birdman,7.30pm ISA Summer Finals	08 Whole School P&F Picnic - Oxley College,10.00am - 2.00pm
09 -EXC:Y11 DT Powerhouse museum -HICES Swimming	10	11 ISA Swimming Carnival	12 -JS Learnign Journeys Open Classrooms -Senior School Production- Evie and the Birdman,7.30pm	13 -JS Learnign Journeys Open Classrooms -INC: Y8 Medieval Feast -EXC: Y4-8 G&T Kids Lit Quiz -DoE Bronze Hike -Senior School Production- Evie and the Birdman.7.30pm	14 -DoE Bronze Hike -Scholarship Interviews	15 DoE Bronze Hike

P & F

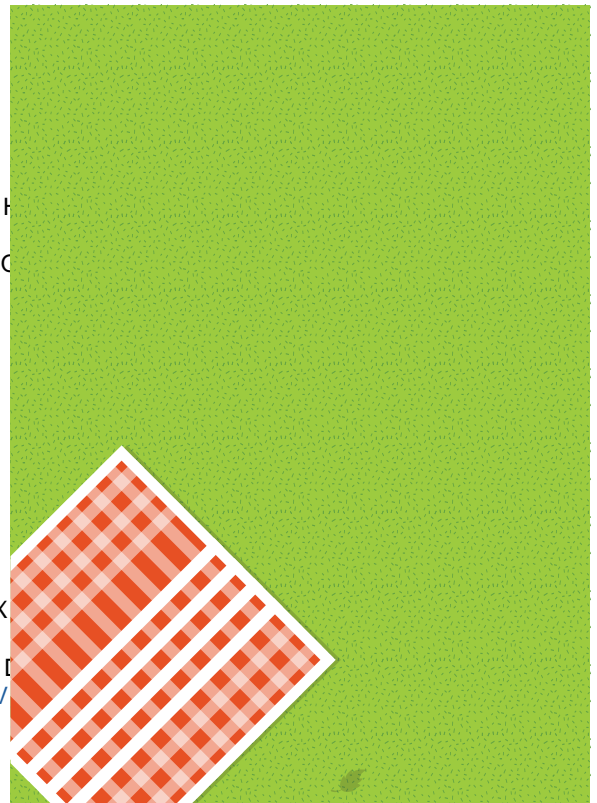
It was great to see so many old and new families at Welcome Drinks on such a wet evening in the Highlands. Hopefully those of you who attended may have met your Parent Representatives, who are the volunteers responsible for coordinating social functions for your year group. A list of Year Reps and P&F Executive members is now updated on the College website for your information.

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 discuss fundraising targets.

After a relatively stressful summer for many of us, the P&F are planning an Oxley Family Picnic Day on Sunday 8 March from 10.00am – 2.00pm on the College grounds. This day will provide an opportunity for families to meet, mingle and have some good 'old fashioned fun' with a jumping castle and games including three legged races, sack races and an egg and spoon event. BYO picnic, drinks and rug or a sausage sizzle will be operating on the day if you feel like buying a sausage in a roll!

The Oxley Equestrian Day will be held on Sunday 3 May and plans are already well underway for this annual event on the Oxley
 FDOHQGDU \$ UDæH ZLOO EH KHOG LQ FRQMX
 proceeds going to local wildlife groups. If you wish to donate goods
 RU VHUYLFHV IRU WKLV UDæH SOHDVH FRQW
 LV FRRUGLQDWLQJ WKH FUD#PH QG WKDUHYHQWV
 Kind regards,

Megan Moore, P & F President



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RI VNLLQJ DQG ZKR LQWURGXFHG \RX WR LW"

I started skiing when I was around six years old. Mum and
Dad were the driving force behind me starting as they both
enjoyed skiing and it was something we did together as a
family.

:KDW FRPSHWLWLRQ GLG \RX UHFHQWO\ FRPSHWH DW DQG
KRZ GLG \RX JR"

I competed in the International Welsh Cup in Switzerland
in January this year. I won a medal for the most improved,
kindest team supporter of my Australian team and support
of others.

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FRPPLWPHQWV ZLWK VFKRRO OHLVXUH WLPH"

Yes – you have to do schoolwork and homework when you
should be out on the slopes training – but it is manageable.

:KDW DGylFH ZRXOG \RX JLYH WR SHRSOH MXVW VWDUWLQJ
RXW ZLWK WKH VSRUW"

Try your hardest and never give up.